Wellesley College News

VOL. LIV | WELLESLEY, MASS., DECEMBER 6, 1945 | NO. 10

Choir Sings Yule Music At Vespers

Congregation Will Enter Informal Carol Service Sunday, December 9

Christmas Vespers, traditional service of the Wellesley College Choir under the direction of Miss Margaret Macdonald, will be held in the Chapel Sunday, December 9 at 8 p. m. The program of varied Christmas music which includes an antiphonal chorus by the Madrigal group, solos and organ selections, will be as follows:

From Heaven Above to Earth I Come—Bach

Two Christmas Carols, *In Natali Domine, Psallite Unigenito* — Praetorius.

Christmas Carol of the Pifferari—Neopolitan air, arr. by Miss V. Glaser.

While by My Sheep—17 Century Hymn arr. by Mr. Hinners.

He is Sleeping in a Manger—Polish Carol, arr. by E. H. Geer.

On Christmas Night — Sussex Carol, arr. by E. B. Greene.

Two French Carols, *les Anges dans nos Campagnes, Noel Vouvelet*—Soprano Solo—Barbara Chaplin '47.

Ding-dong: Merrily on High. Organ-Pastoral Symphony from *The Messiah*—Handel. arr. by C. Holst.

Three Carols, *Masters in this Hall, Now Let Us Sing. Let All Mortal Flesh Keep Silent*—Soprano solo —Dorothy Rose '48.

To My Humble Supplication — Holst.

Organ Postlude, Halleljuah Chorus from *The Messiah*—Handel.

An informal carol service in which the congregation will join in singing will be held the morning of Sunday, December 10, instead of the usual service. The choir will give a few selections nt that time.

Barn Will Give Unique Claudel Play

Paul Claudel is more than a dramatist—he is a philosopher. To understand fully *The Tidings Brought to Mary*, which Barn is producing tomorrow and Saturday nights, one must understand Claudel the philosopher.

As Barbnra Rogers '46, Head of the Drama Committee, explains: "Claudel's ideals, reflect Christianity's most profound intellectual and spiritual teachings. He represents the present trend in literature—going through a hell on earth nnd returning inevitably to the Religious answer, the answer which ho believes should be the basis of our political, social, and economic cures for modern society."

Barn has been anxious to try tbis play here before a college audience because it is the sort of poetic drama whieh is important but is not Broadway box office material. Andre Gide has remarked, "At present there are two kinds of plays: the one kind is not played but it is important, the other is played but it is without importance." Claudel's plays, Gide believes, are important.

Claudel, who was for a time ambassador to the United States, has carried on three careers. The one standing nearest the world is that of a diplomat, his external career. The other two merge. One is that of a playwright who has "hewed nn absolutely new path in modern plnywriting;" the other that of a philosopher nnd religious statesman. His drnmas have been called "poetic arsenals against the modern world," and as such they

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World Federalists, at a National meeting at Cleveland, adopted the following platform:

World Federalists call for establishment of a federal world government, either

by proposing drastic amendments to the United Nations Charter, or

if that fails, by a world constitutional convention, or

by any fair and realistic method that gives promise of bringing all peoples together in one world, under the protection of a federal world government.

World Federalists believe:

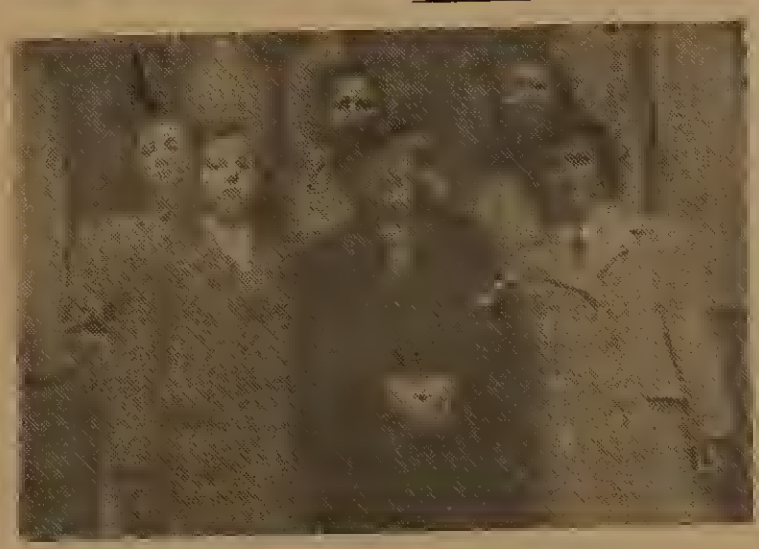
1. That the only alternative to world anarchy is world government.
2. That there can be no permanent peace without justice, no justice without law, no law without institutions to make, interpret, and enforce it.
3. That only a world government, federal in form, resting on limited powers, delegated by the sovereign people, can successfully combine necessary control of world affairs with self-government in national affairs.

Verse Choir to Present Yule Recital Friday

The Wellesley Verse Speaking Choir will give its 12th annual Cbristmas program Friday, December 6, at 4:40 p.m. in the Chapel, under the direction of Miss Cecile de Banke, Chairman of the Department of Speech.

The program is built around the three church festivals of Christmas: The Advent. the Nativity. and the Epiphany. Each of these three divisions is designed to create a different mood. The first, the Advent, is sorrowful and has for its theme, "No Room at the Inn"; the Nativity will present the joy of the world at Christ's coming; The Epipnany will tell of the Star and the Kings' gifts.

Selections from the Bible, from sermons of the early Christian fathers, and from an Elizabethan manuscript will be included in the program as well as old ballads and carols, and modern poetry such as T. S. Eliot's "The Rock." Alice Rolph, '46, will give a solo reading from Isaiah nnd St. Matthew.



Miss de Banke and Verse Speaking Choir

Miss de Banke, who has planned the program and trnined the choir, has long been interested in chorus spenking and has written two short texts on the subject, "The Art of Choral Speaking" and "Choral Speaking in the English Course." Since she inaugurated the Verse Speaking Choir at Wellesley 12 years ago many English nnd American poets have shown intcrest in the project. Two of them, May Sarton and Theodore Spencer, have dedicated poems to the choir.

The Verse Speaking Choir is divided into parts called dark and light voices corresponding to the soprnno and contralto pnrts of a singing choir. Light voices are: Constance Kruger '47; Mary Lou MacIsaac '46; Marilyn Pearson '49; Barbara Reade, '47; Alice Rolph '46; Mary Root '47; Ruth Wannmaker '47; Joyce Weisman '47; Doris Welch '49; and Roberta Wyman '48.

Dark voices are: Bnrbarn Barker '48; Barbnra Barnes '49; Yvonne de Potter, '46; Dorothy Harris '49; Marian Lathrop '47 Marilyn Melvoin '48; Dorothy Pritchett '47; Dorothy Rose '48; Patricia Taylor '49; and Gertrude Thompson '47. The organist is Margaret W. Bates '48.

Concert Series Presents Budapest Stri ng Quartet

Budapest String Quartet

Noted Ensemble to Give Program in Alumnae Hall

Tbe Budapest String Quartet will give tbe second concert in the Wellesley concert Series this evening in Alumnae Hall with a program including Mozart's *Quartet in F major*, Beethoven's *Quartet in B flat major*, Op. 130, and a new quartet by Darius Milhaud.

The Quartet made its American debut at Cornell University in December, 1930. During tbe first season, tbeir twenty concerts won the acclaim of tbe public and critics of New York City. For the last five years, tbe Quartet has given 24 concerts each season under the sponsorship of the Gertrude Clarke Whittall Foundation in the Library of Congress, an internationally recognized center for chamber music. Their recorded performances for Victor and Columbia sell on tbe average of 300,000 records a year.

The Quartet at present is composed of Josef Roisman, first violin, Edgar Ortenberg, second violin, Boris Kroyt, viola and Miscba Schneider, violoncello. Before joining the Quartet, these artists bad gained fame as outstanding virtuosi on their respective instruments.

The history of quartet playing goes back to the 18tb century when Hungary's Prince Esterbazy bired Franz Joseph Haydn to write quartets and symphonies for him. Today quartct playing has become a distinct profession, demanding highly trained specialists witb years of experience and intense musical training. The Budapest Quartet practices three hours a day, and all disputes about interpretation are put to a majority vote.

Acclaimed by music critics the world over as tbe finest performers of quartet music, the Budapest group is noted for "its subtle teamwork, an almost incredible matcbing of tone, and a flawless interpretation of the works of the great masters."

Dr. Horton to Outline Conditions in Japan as Observed During Visit

Dr. Douglas Horton will speak on "Impressions of Japan Today" on Tuesday, December 11, at 8:00 p.m. in the college chapel. The talk will be under the auspices of the Faculty Lecture Committee, Christian Association and the Mayling Soong Foundation. Dr. Horton has just returned from a three-week visit in Japan where he went with three other prominent churchmen to re-establish contacts with Christian leaders in Japan. He plans to describe conditions as he saw them during his visit.

Except for a weekend trip to Korea, Dr. Horton spent most of his time in Tokyo. As chairman of the American Committee for the World Council of Churches, he has traveled widely in Asia, Africa, and the Near East. Dr. Horton is minister of the General Council of Congregational Christian Churches and is the author of "Out of Life," "A Legend of the Grail," "Taking a City" and "The Art of Living Today."

Verse Speaking Choir And Choir Give First Joint Christmas Service

Mrs. Horton will lead tbe Sunday Morning Christmas Carol Service which will be given by the Verse Speaking Choir and the Choir in the Chapel Sunday, December 9, at 11 o'clock. This carol service will not only be Wellesley's first Christmas Carol Service on Sunday morning, but will be the first joint program of the Verse Speaking Choir and tbe Choir.

The program will consist of scripture reading by the Verse Speaking Choir and carol singing by the Choir and congregation. The Verse Speaking Choir, under the direction of Miss Cecile de-Banke of the Department of Speech, will recite passages from St. Luke. Alice Rolph '46 will giva a solo reading of the prophesy from Isaih and passages from St. Matthews.

The musical program will be divided into three sections based upon readings which deal with the prophesy, the approach of the Sheperds and the Nativity. "Wa are following tbe plan that wns used in the past for the Choir Vespers Service of Christmas Music, with the choir singing a few anthems and the congregation joining in the singing of the carols," explained Miss Margaret Macdonald, Director of the Choir, who is planning the program.

Both the Choir and the Verse Speaking Choir will present individual Christmas programs. The Choir will present its Christmas Vespers Service Sunday evening at 8 p. m. The Verse Speaking Choir's semester program will be given Friday, December 7 at 4:40 in the Chapel.

News takes great pleasure in announcing that the following reporters have been added to the editorial staff: Jane Paul '47; Dorothy Oerting '48; Ruth Ferguson '48; Marion Ritvo '48; Mary Harriet Eldredge '49; Judy Wolpert '49; Rose Helen Kopelman '49; and Mary Louise Kelly '49.

Elections Of Class Officers Begin for '49

With the election of freshman mnjor officers before Christmas vacation, 1949 bcgins to fulfill its offieial funetions as a class. Mrs. Charles Kerby-Miller, Freshmnn Denn, will introduee the candidntes for finals to the class at tea on Monday from 3:30 to 5:30 at Tower Court, following the primaries now in progress in the dormitories. At the second class meeting of the yenr—the first being the memorable occasion of the Grey Book test—the class will cast its final ballot. The class meeting

(Continued on Page 4, Col. 3)

Barn's Winter Production to Be Miracle Play

Barnswallows' second presentation of the season, *The Tidings Brought to Mary*, a religious play by Paul Claudel, will be given Friday, December 7, at 8 p.m. in Alumnae Hall.

Marilyn Melvoin '48, will play the role of Violaine, the simple peasant girl who was destined to become a saint. Gertrude Puccia '47 will take the part of the wicked sister, Mara; and Martha Richardson '46, will play the role of the mother. Other Wellesley students in the cast are Grace Gere '49, Rita Rogerson '49, Leonore Harlowe, '49, Murial Bowe, '49, Jean Donald '48, Phyllis Wendover '47, and Mimi Gilchrist '47.

Henry Robbins and Roger Johnston, members of the Harvard Dramatic Club, will play the roles of Pierre and Jacques, respectively. Sterling Leneer, Professor of English at Harvard will take the part of Anne Vercours, and Mr. Herbert Ellison will be the mayor. Mr. King and Mr. Creole, of Wellesley, will be cast as the workmen.

In contrast to Barn's first play of the season the comedy, *Blithe Spirit*, *The Tidings Brought to Mary* is a dramatically intense miracle play, set in the Middle Ages. It is particularly appropriate to the Christmas season.

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PEARL HARBOR INVESTIGATION

In the midst of her struggle to solve the problems of peace, America has taken time out to investigate the causes of a four-year-old military disaster. Many fear that the Pearl Harbor hearings will sidetrack more immediate problems. Seen in its proper perspective, however, the investigation is justifiable as a test both of our political alertness and of our political maturity.

The Pearl Harbor investigation is justified if we feel that it is a part of the machinery of democracy to which we must give a portion of our attention without letting it detract our attention from the major problems which confront us. It is not justified if we use it simply as a means to find a scapegoat for our own blindness in the years before Pearl Harbor. No one who did not make his opinions known to his Congressmen in those years has a right now to condemn the course pursued by our government. Similarly if we are not alert to today's problems, we are but hypocrites if in ten years we criticize the way they were solved without us. Authority in a democracy works from the bottom to the top, not vice versa.

Both those who did "write to Congress" and the minority party, however, have every right to question the policies of the majority. In a politically mature democracy, of course, this criticism will be an attempt to strengthen the responsibility of the majority and to prevent past mistakes from recurring. A democratic investigation has established the fact that the administration did not deliberately invoke Japanese aggression, but, realizing that such aggression constituted an inevitable threat to our principles and to our security, attempted to avoid a break while preparing the country for defense. Whether or not these plans were efficiently executed is a valid subject for criticism. The military phase of the investigation has revealed both faulty liaison between Washington and the armed forces, and among the forces, and the inadequacy of our military intelligence. The way in which we receive and utilize these facts will be the test of our political maturity. The way in which we judge similar problems of today will be the test of our political alertness.

A CHRISTMAS TO REMEMBER

We are going home next week to the brightest Christmas in four years. It will be the genuine old Christmas but in a sobered world. It will be in a world in which the thinking of each person is significant. In the coming vacation we will find the opportunity to relate our ideas developed at college to the lives and thoughts of people other than those on the campus or in the newspaper limelight.

The significance of the first hundred days of the past-war period lies not in what we have actually accomplished but in how many of our previous determinations we have held, despite difficulties and stalemates. There has been a recent spurt of vigor in regard to UNO; the President has stated his hope that UNO will take over in three months. More recent articles have been stating the possibility and necessity for a sane understanding with Russia. All these are healthy and hopeful indications. Those who advocate pushing UNO to a still stronger organization have already served to strengthen the determination of men and women for some strong world organization immediately.

At Wellesley these first three months of college in peace time have been marked first and foremost by the return of our president. It has been stimulating for all of us to have Mrs. Horton actually here on campus, to have her appear at dormitories for dinner, and to work with her on the various organizations. Moreover inasmuch as the energy and tone of the immediate post-war period is crucially significant for the future, Wellesley students may feel that they have rallied to the times. We are in college at a time when the various colleges have been becoming aware of what other colleges are doing and have been eager to work together as student movements. On campus new groups have been started under Forum on the initiative of the students. Constructive questionnaires distributed by a number of organizations demonstrate their preparations for serious action. Service Fund held a successful and significant drive. Although this is not the end of the semester, we are off to represent Wellesley and youth in all parts of the country and even beyond it. It is an exciting mission.

LAST MINUTE RUSH

"Nineteen more shopping days until Christmay" the cheerful voice on the radio tells us and we groan and mentally throw up our hands in the despairing gesture of a drowning man and sink into our bottomless sea of despair. Not only are the family and friends whom we must shop for and Christmas card lists which are still just lists, but there are boxes to be packed for service men and children in Europe, dolls to be dressed and stockings to be filled for hospitals and welfare centres, and on top of it all quizzes, papers and all the routine college activities which seem to increase rather than abating as the holiday season approaches

We thought without exams before Christmas that this year we would have lots of time to get into the Christmas spirit but we decide we might just as well be having exams there is no more time to shop and wrap than there ever way. So we rush madly around making ourselves perfectly miserable and waste valuable time telling our tale of woe to anyone who will listen. We feel so sorry for ourselves and self pity is Vitamin B1 for problems—it makes them grow and grow.

We might just as well realize now as later that we are never going to have enough time to enjoy life, and if we did we probably would'nt use it but would be bored to death. It isn't how much time we have, it's our attitude toward living that is important. Mrs. Horton said in chapel this week that a wise person is a happy person. Christmas is a happy time and it doesn't take any longer to enjoy packing our boxes or doing our Christmas shopping than it does to make a chore of it. Everything always gets done in the end, and ten days from now we will have forgotten what seems to be a crisis today. But if we can live today without forgetting to laugh we will have gathered a little wisdom which will be much more valuable to us than the facts for the impending quiz.

Beyond the Campus

Virginia Guild '46

President of Forum

As the Japanese war criminals go on trial, they have nearly the most authentic, irrefutable, ready-made defense all prepared for them by the venerable Congress of the United States. The judges will be obliged to acquit them all if Congress succeeds in the task it has been so diligently pursuing for the past weeks. The "innocent" Japanese on trial will be able to defend themselves by reading to the court from the documents of our legislature that the United States started the war. They were wickedly and mercilessly pushed into acts of war in the purest self-defense.

Aside from making us foolish idiots in the eyes of the world and especially in the eyes of our former enemies, this performance in Congress is an unflattering display of American politics at work on the next election. The tactics being used are familiar, but this time, they seemed to be aimed squarely below the belt. The attempt to smear the name of a man who literally died in the service of his country, prosecuting to his utmost the war he had seen coming, for which he had tried to prepare despite the step-by-step opposition he received from the very men who have been accusing him (when he is no longer here to defend himself), strikes many as being the lowest form of morals, politically and otherwise. Despite his inability to be on hand to defend himself, the name and memory of President Roosevelt have been well able, in itself, to withstand all attack. They haven't proved a thing on him. They only succeed in proving how right he was,—and how wrong they were.

This unswerving attempt to find a specific scapegoat on whom to blame not only Pearl Harbor, but the whole war, becomes increasingly ridiculous as the investigations continue. The answer to the responsibility for the war has been and becomes more and more obvious. It is a collective responsibility, with causes and blunders and misjudgment generally on the part of the nation and the world—many of which go back at least before the reign of those being accused. The story of these mistakes is valuable not for the political purpose of laying the blame on one party's leaders, thereby insuring the election of the opposition in 1948, but as a guide for future policy. One is tempted to wonder how much the stern critics of the present administration will profit by its mistakes and if they will do only that which would keep the nation forever in the paths of peace. To be sure—all these marvelous things can be accomplished by isolationist opposition.

During the war one came to believe that an Isolationist was as obsolete as a Free Soiler, but the old spirit seems to be creeping back into the mouths of some very articulate gentlemen in Congress.

* * *

As this column is being composed, we are wondering how Governor Tobin and his committee plan to explain away the snow problems of their nomination for the center of the United Nations Government. Fond as we may be of Boston, we submit that she should make a better deal with the weatherman before she subjects the citizens of the world to the whimsy of Boston wind, snow and rain. If that fails, wonders might be accomplished in the way of clearing away snow by machines that consume it (wonders can be accomplished anyhow, notice how somehow the Wellesley paths are all cleared out before 8:40). At points in the traffic jams that trail in after the snow, one wonders if there isn't still a little too much of the attitude once expressed by the mayor of Boston, "God gave it; let Him take it away."

CLASSES ON DECEMBER 13

On Thursday, December 13, Chapel will be held at eight o'clock.

The first class will start at 8:25 and each class thereafter at 25 minutes past the hour. The last class will be dismissed at 3:15.

This arrangement is being made in the effort to avoid dangerous haste in getting to the railroad station.

Kathleen Elliott, College Recorder

FREE PRESS

The Editors do not hold themselves responsible for statements in this column.

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

Contributions should be in the hands of the Editors by noon Saturday. Owing to space limitations, letters should be limited to two hundred words.

—o—

Editors:

Through the kindness of News, I want to thank everyone who has helped in preparing boxes for the destitute children of Le Havre I have had over 50 of these and am deeply and sincerely grateful. This result is due to the cooperation of the Heads, students and employees of many village houses, of faculty members at Horton House, of Heads, students and employees of houses on the campus (certain Halls sending an amazing amount), and of kindly individuals, sometimes anonymous. All this has been done with touching spontaneity and enthusiasm.

If any person has been omitted from this list, I trust I shall be forgiven. Any and all should realize that this is a great service, for it will mean that these poor little souls will not only have a bite of food and a toy or two, but the realization that in this hard world someone is thinking of them.

C. de Morinni

—o—

Dear Editors:

"You're a transfer? What ever made you choose *this* place?" This was one of the first remarks made to me this year when I arrived at Wellesley. Such a negative viewpoint still confuses me. I had always planned to come to Wellesley because of its many advantages. I haven't been disappointed by the cultural opportunities offered to me) and the girls couldn't have been more friendly, but my enthusiasm has been considerably dampened by the constant complaining I hear everywhere I go. Even though I have to work harder than I did, I can find nothing that merits so much superficial "griping." With this prevailing attitude I even worry about having my mother visit me. Having written her how Wellesley has filled my expectations, I wouldn't want her to be disillusioned by this Wellesley spirit. . . . I love Wellesley and I think that essentially the other girls do too; so why must there be this unusual amount of complaining in one of the best women's colleges in the world?

A Perplexed Transfer

—o—

To the Editor:

It is hoped that many of the seniors who received the recent letter from the Alumnae Association concerning Alumnae rings read it with a slight shock.

The letter stated in part: "*To the people you meet* this ring stands for a degree from Wellesley and distinguishes you as a person who has attained a high goal, as a member of a small, outstanding per cent of the women of the world."

Such advertising enthusiasm might be excused if it came from Dieges and Clust, the ring manufacturers, but it didn't—it came from the Alumnae Association. Perhaps it is a small matter, but it is typical of a very undesirable and rather dangerous attitude on the part of some people whose opportunity it has been to attend college.

The letter displays rather baldly the common idea that attending and completing college is in itself a good and admirable feat, and the most desirable "goal" for everyone. It ignores the fact that some of our classmates in high school have

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Students Offer Hints in Recent EducationQuery

Results of Questionnaire To Be Evaluated Soon, Reported to Faculty

Incomplete returns show that approximately 450 upperclassmen and 85 Freshmen have returned the questionnaire recently sent out by the Student Education Committee. The purpose of the questionnaire was "to find in what ways the student body views the suggestion made by last year's committee, to receive suggestions and comments, and to stimulate thought and discussion," said Alice Birmingham '46, Chairman of the Education Committee.

Analysis of the final results will be based upon classes and on the basis of the present distribution of Groups. A report of the analysis will be given to the Faculty Committee on Education under the direction of Miss Virginia Onderdonk, and to Miss Ella Keats Whiting, Dean of Instruction, for consideration.

In the analysis more emphasis will be placed on the Junior-Senior vote than on that of the underclassmen because the committee feels that they have "more experience, and a better understanding of the issues involved, though the individual suggestions of the Freshmen and Sophomores will be given close consideration," said Alice. The final report of the committee on the questionnaire will be printed in the first issue of *News* after the Christmas vacation.

Suggestions on the distribution requirements of Groups I, II, and III as well as on the specific topics of the Language Reading Examination, Hygiene, Sports, English Composition, and Speech were presented in the questionnaire which urged students to consider each suggestion "not as an isolated question, but with reference to your idea of the meaning of a liberal education."

Dance Group Will Again Present Spring Concert

Miss MacEwan, Margie Caldwell Are Glad To Be Back in Alum; Look Forward To Tree Day

Entbusiastic members of Dance Group, back in Alum after a two years' absence, are now deep in plans for reinstating their traditional spring program. As explained by Miss Charlotte MacEwan, Faculty Adviser, and Marjorie Caldwell '46, Head of Dance Group, this program was not given during the war because of the college's crowded schedule.

Choreography tryouts for the spring program are going on this week and the program, Miss MacEwan emphasized, will be made up of "short, individual compositions" and will not depict a story. "The members of Dance Group present the ideas and do the choreography for the most part, although apprentices are welcome to compose, too," she explained.

"Tree Day is Dance Group's biggest job," Miss MacEwan continued, explaining how the training of the group leads toward each member's being able to handle the dancing in this pageant. Therefore, some original work is required even for tryouts for membership in the Apprentice Dance Group. After an Apprentice has served for a year, she is eligible to try out for the Dance Group which includes only those who have finished the apprenticeship. Trying out for this consists of two things. One is to compose and perform an individual dance; and the other is to do the choreography for a group dance, teach it to six or more people and direct it. If the apprentice passes this test, she becomes a member of Dance Group. "And that is one way that the group directs its activity towards Tree day," concluded Miss MacEwan, "for a girl must be able to inspire and direct a large group the great responsibility towards Tree Day that it now does, Miss MacEwan continued. In the last few years, bowever, tbe tendency has been to elect a member of Dance Group to the vice-presidency of tbe Senior Class, as the senior vice president is traditionally head of Tree Day. This year's head of Tree Day is Fuzzie Glassenburg, a member of Dance Group.

"It thrills me," said Miss MacEwan "to think that the girls do completely by themselves." Many people do not realize that Miss MacEwan does not work out choreography for Tree Day or belp students with the dances.

Dance Group

When the Wellesley College Dance Group was organized, it was called "Orcbesis" after the original dance group at tbe University of Wisconsin, which is Miss MacEwan's alma mater. "But we had to cbange tbe name because there was too much confusion witb Orcbestra. They'd index Orch and a group of musicians would turn up for dance rehearsal," laughed Miss MacEwan.

Spinoza's tbeory of universal love was being explained in Perry'a Pbil class the other day. In the middle of tbe discussion a sophomore raised ber band and asked in a puzzled voice, "But does that mean that you love *everybody?*"

"Yes," answered the professor and started on to the next point.

More perturbed than ever the sophomore raised her hand again —"But then how do you *ever* know who to marry?"

Forum Offers Second Letter To The Editor

Because the World Federation letter originally distributed for submission to local newspapers by the student body has proved cumbersome in length for its purpose, the World Federation Committee presents the following shortened letter. It is strongly urged that students who have not yet sent a letter to their newspapers use this form to do so at once. It would also be valuable if students who mailed the original letter would second it by sending in tbe new letter.

Dear Editor:

The following message, signed by two-thirds of the members of Wellesley College, was recently sent to President Truman:

We are mucb disturbed at the prospect of a new armaments race resulting from our present policy concerning the atomic bomb as implied in the May-Johnson bill. We feel strongly that this government should immediately bring about the establishment of a world federation with exclusive control of the atomic bomb.

By a world federation, we mean a practical application of the following beliefs:

1. That the only alternative to continued world anarchy is world government.
2. That there can be no permanent peace without justice, no justice without law, no law without institutions to make, interpret, and enforce it.
3. That only a world government, federal in form, given enumerated basic powers by the sovereign people of the world can successfully combine necessary control of world affairs with self-government in national affairs.

The United Nations Organization, in its present form, is on the verge of making the same bitter mistake aa was made hy the League of Nations, in attempting to reconcile world government with individual state sovereignty. The dangerons nature of this belief is enormously increased by the existenca of a weapon which Albert Einstein tells us can destroy two-tbirds of civilization. It is essential that wa immediately voice our beliefs by urging our respective governments to either propose drastic amendments to the United Nations Charter, or if that fails, to call for a

(Continued on Page 4, Col. 1)

Wellesley's Poets Win Competition

The National Poetry Association has accepted the following poems of Wellesley students for publication in the *Annual Anthology of College Poetry:* "Fabric of my Heart," by Gloria Ross '46, "The Light" by Mary Glore '49, "Sonnet" by Adrienne Ahlgren '48, "Carolina Hillside" by Robin Jones '47, and "Waiting" hy June Wilkins '49.

Gloria Ross, a major in political science and book critic for *News*, has been writing poetry since higb scbool. Thongh she is very interested in political science and has done work in the State Department in previous summers, she hopes to continue in tbe future witb poetry and other forms of writing.

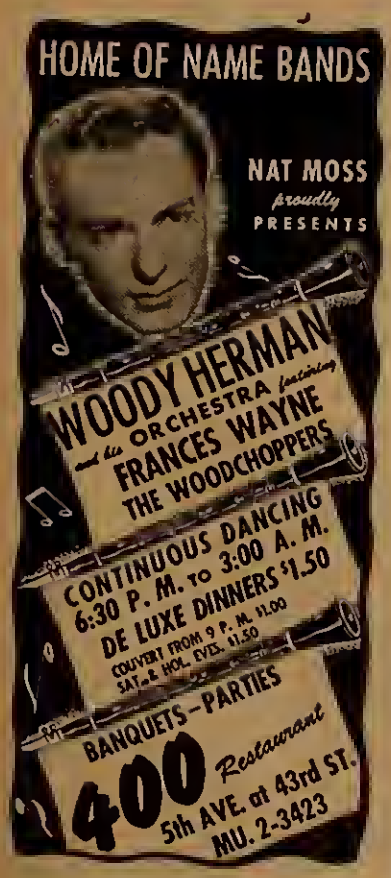
Robin Jones and June Wilkins, other high school poets, have botb contributed poems to the Poetry Association previous to this year. June's poems have appeared in the *Anthology of High School Poetry* published by the Association and Robin's Poem "The Necklace" was publisbed in last year's anthology.

Aside from her enjoyment of reading poetry, Mary Glore says she had never tried writing nntil this fall, when in response to the contest sponsored by the Poetry Association, she wrote "The Light."

The *Anthology* is a compilation of the finest poetry written by college men and women of America representing every state in tbe union. Selections are made from thousands of poems suhmitted.

U.S., European Socialism To Be Discussion Topic

The International Relations Clnb and Domestic Affairs group of Forum will hold a joint meeting today at 3:40 in the C. A. Lounge to discuss trends in Socialism in England, France, and the United States. The discussion will point out the measures which these countries have already taken in the direction of Socialism. Pat Heilbronn '48 will discuss the measures in the United States; Fairlie Maxwell '48, in England; and Barbara Potter '47 in France.



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Papashvily Begins Career In America as Dishwasher

by Baum Rosencranz '47

Co-Author of Best-Seller At Length Settles On Philadelphia Farm

"But I am one of persons like a hundred millions," protested George Papashvily, co-author with his wife of the best-seller *Anything Can Happen*. "We should not be talking about me." His experiences, however, tell a different story.

Twenty years ago the Georgian landed in New York without a penny. He had spent his last dollar to rent a roll of bills to convince the immigration officers of his financial independence. On his first day in New York he found and lost a job as a dishwasher. "Such glasses. Thin bubbles set on stems," he said. Then he was given a nickel and sandwich. He spent the nickel to buy peanuts to feed the squirrels in the park.

In quick succession Mr. Papashvily worked in a garage, a silk mill, and a statue factory. When he tried to make the plaster camels look a little more like camels instead of cows he found himself fired again. But he was never daunted. "America," he told your reporter, "is a country where you won't get lost. You find all races, find people who have been through the same thing, who sympathize."

In Pittsburgh Mr. Papashvily was hired as a strikebreaker, but quit in indignation when he found the nature of his job. Again, in Detroit, he left his job in an automobile factory when be saw other men being fired. "It seemed a shame to keep my job longer when men with families needed it."

Then he made a hilarious trek to California in a Ford truck loaded with a Russian family and all their belongings. After playing the part of a Cossack in the movies for some time, Mr. Papashvily decided he could have stayed in Russia and practically been one, so he quit that job too.

While he was selling lunch boxes near San Francisco, the National Guard became one of his steady customers. One day he stopped for a little target practice with the boys, impressed them with his sharpshooting, and won $27.50. Before he knew it, he had joined the National Guard.

While in California Mr. Papashvily met and married Helen Waite, a graduate of the University of Southern California who owned a little bookshop in Berkeley. He vowed with a twinkle in his eye that he impressed her because at the party where they met he drank more and yet was more sober than anyone else.

Mr. Papashvily and his wife wandered about the country for a while, at last to settle down, if that term can be applied to this fun-loving couple, on a farm near Philadelphia. It was there that tbe Papashvilys wrote their book. "I wanted to tell every one about George and his friends. I wanted them to know that the Russians are a happy, joyous people—not a bit dour and sinister," Mrs. Papashvily explained. Both the Papashvilys want to see the world made one Home with the earth for a floor and the sky for a roof. As Mr. Papashvily says, "Life is serious except we can make it so pleasant. But we must make it pleasant. You girls should take interest in political world. You girls must help."

Mr. Papashvily, who lived on a small farm in Russia, too, has no illusions that farming is a profitable occupation. As be puts it, "You can't strike against a cow." However, he seemed anxious to get back to his "bit of America." After a lecture tour all through the mid-west, Mr. Papashvily, said, "I don't want to go anymore, anywhere."

World Federation -

(Continued from Page 3)

tional convention.

We urge the people of (name of your town) to join witb millions throughout the world in making known their desire for a world federation. Write your congressman and talk with your friends to this effect today. If a federal world government is to be created it is the force of public opinion that will make our country create one.

Sincerely yours,

—o—

Perry's nomination for the best arrival telegram of the year is that of the Navy man who docked in San Francisco and immediately wired a Claflin senior. "Correspondence course completed. Ready for final exam."

Faculty Awards '46-7 Fellowship To Miss Conant

Miss Virginia Conant, Instructor in Spanish, has been awarded the Faculty Fellowship for the year 1946-47. This fellowship is awarded annually to a member of the faculty who is not yet eligible for sabbatical leave. Miss Conant will work at the University of Michigan where she received her Master's degree. She plans to study specifically the works of Eugenio de Salazar who was one of the important figures and writers of the reign of Philip II. In the following year Miss Conant will resume her place in the Spanish department at Wellesley College.

The Faculty Fellowship for 1945-46 is held by Miss Katherine Lever of the English Composition department.

Miss Michael Writing Book About Americans

"How long have I been at Wellesley?" asked Miss M. Ruth Michael, Assistant Professor of English Composition, "Well, you know, that's a hard question. You see, I never can remember."

Miss Michael consulted briefly with Miss Michael, and decided that this is her seventh year of teaching Wellesley students the fine art of writing. "I love teaching," she said. "It's fun to see what's going on in other peoples' minds. And I like to feel that I'm really teaching people something—even if I have to make up some of the rules myself to do it."

"Yes, I do more than study," she stated. "I've been faculty adviser of Service Fund for three years, and I've just become a member of Agora." Initiation into Agora was a big surprise, she said, for "I wouldn't have dared epply." In addition, she was this year's Junior Show Script Committee's unanimous choice for faculty censor—"but only because I had lots of pals on the committee," she added.

Writing Book

The most important thing on her mind, Miss Michael disclosed, is a book she is now writing, concerning some of the ideas and peopls who shaped American development in all the arts from the period from the end of the Civil War to the beginning of the first World War. "You see," she continued, "Americans didn't know a great deal about the arts after the Civil War, and by 1914 they did. What happened? How were the arts popularized?"

Finding the answers to those questions has already taken ber four years of research and ths work is just beginning, she said, declaring that she has no idea how much longer it will take her. "But it's fun," she remarked. "It's very interesting to me because I've always wanted to find out why Americans are as they are."

Came to Boston from Maryland

Miss Michael comes from a small town near Baltimore, Maryland. She took her A.B. at Hood College, where she majored in English and Philosophy. "I didn't prepare to be a teacher," she disclosed. "I had no idea what I wanted to do. I think I must have been rather naive."

She then went to Cornell for a Masters in Comparative Literature after which she studied philosophy at Columbia for a year—"a wonderful year in which I really saw plays and heard music——and taught Latin at Newark Seminary in my spare time," she remarked. After that she went to the Robert Beach School, a college preparatory school near her home, and taught English for six years. Neither of those schools is now in existence, she said, adding, "I seem to kill off every school where I taught. I wonder how long Wellesley will last."

It was there that she decided that she wanted to teach, so, she declared, "I came to Boston, thinking it was the center of culture of the country, and settled down in earnest. I took my Ph.D. at Radcliffe, taught at Simmons for a while, and then came to Wellesley. And here I am, and I love it."

—o—

M. Melvoin and G. Puccia

Barn Play -

(Continued from Page 1)

have strongly influenced many of the new writers of France.

Making no effort to bring his plays to the attention of a "scoffing world," Claudel has never entered actively into the commercial-professional field. Nevertheless his plays have made their mark in the world. This particular play, Barn believes, is botb timeless and timely. Timeless because it answers the eternal questions of why we live and die. Timely because these problems come to the fore especially in confused, chaotic times, and because Christmas—a deeply religious season—is approaching.

The Tidings Brought to Mary is a drama of life and of salvation in the most complete sense, tracing the rise to sainthood of a sincere, simple girl who has the capacity for great generosity and love. The story of Violaine's triumph over the living death of leprosy is symbolic of complete triumph over death.

Claudel portrays each character as trying in his own way to reach God: Pierre builds churches higher and higher to attain his goal; Father Anne goes off to Jerusalem to be nearer God. But they all realize ultimately that only Violaine can really succeed. The glory is 'not to plant the cross but to mount upon it," Father Anne concludes.

Emphasizing the distinct personality of each character is, Claudel's way of showing that the individual is important in his own right, in addition to having a higher significance in the eyes of God. Mara, Violaine's evil sister, has a great capacity for suffering because she is aware of her own sinfulness. Therefore she comes nearer to salvation than does Jacques, who refuses to recognize his evil doing.

Since the scenery, the colors, and the lighting for this production are symbolic, the various committees have had unique tasks. For example, the costumes are all symbolic. Mara wears yellow to represent ain; Pierre, red to show desire; Father Anne, the purple of dignity and wisdom; the mother, the mauve of passivity; and Violaine, light blue at first, gold later to symbolize her golden destiny, and black at the end—but black with a white light on it, a symbol of a radiant death.

Lost and Found Lists Articles For Last Time

The following is a list of articles now at the Info Bureau, all of which will be taken to the Thrift Shop if unclaimed before Christmas vacation:

Books:

Bible, Hebrew Bible, "Buddha & Buddhism," "Conversational Spanish for Beginners," "Great Experiments in Psychology," "First Spanish Reader," "Cicero," "Present Tense," "Oxford Anthology of American Literature."

Plus a few notebooks, box Wellesley stationery, maps.

Class Officers -

(Continued from Page 1)

is in Pendleton Hall, Lecture room on Tuesday at 7:15 p. m. Traditional announcement of the class officers will come Wednesday morning after Chapel on the steps of the Sophomore transept.

This election follows the recent choosing of freshman house officers: Beebe Chairman, Marion Brackenridge; Social Cbairman, Jean Wheaton; Sec.-Treas., Connie Vose. Crofton Chairman, Marjorie Platt; Social Chairman, Virginia Herrman; Sec.-Treas., Margaret Mize. Dower Chairman, Jane Adams; Soc. Chair., Constance Barker; Sec.-Treas., Frances Perry. Eliot Chairman, Molly Bishop; Soc. Chair., Helen Seager; Sec.-Treas., Elizabeth Merrill; Librarian, Lorelei Ladner. Elms Chairman Lindsley Clark; Soc. Chair., Anne Decker; Sec.-Treas., Patricia Knight. Homestead Chairman, Cynthia K. Smith; Soc. Chair., Patsie Logan; Sec.-Treas., Sally Hodgman; Librarian, Polly Pardee. Joslin Chairman, Janet Rourke; Social Chm., Jean Rudolph; Sec.-Treas., Ruth Alice Derby; Librarian, Joan Fox. Little Chairman, Dorothy Harris; Soc. Chm., Elaine Hevener; Sec.-Treas., Harriet Murphy; Librarian, Dorothy Hills. Noanett Chairman, Ann Schroth; Soc. Chm., Claire Pfaelzer; Sec.-Treas., Wynn Ma-

(Continued on Page 5, Col. 1)

C.A. Discusses Issues Revealed By Opinionaire

Christian Association officers held their traditional C. A. Board weekend at Andover-Newton Seminary in Newton Center November 10 to evaluate the organization's purpose and program.

During a discussion period on Saturday, the various committee reports were submitted in an effort to reach concrete solutiona of their problems. General problems resulting from the answers given on the C. A. Opinionaire, were also discussed.

In response to the attention given lately to the suggestion of having a chaplain on campua, tbe Board submited its conclusions to the student-faculty committee on Chapel. It was decided that C. A. will not take a definite stand on any political or campus issues, but will present both sides of the question.

Those attending the Board Weekend included Miss Virginla

(Continued on Page 7, Col. 4)

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Gay, Amusing New Comedy Lively Fun

Psychic Comedy Features Betty Field as Dreamer Gay and Extraordinary

Despite occasional technical imperfections, Elmer Rice's new play, *Dream Girl*, is a gay and delightful comedy. It does not attempt to be anything but what it is—a light, witty treatment of the subconscious life of a young woman who is given to living in a world of dreams when real life becomes too difficult to face. The plot is slight, but sufficient to hold the play together, and the acting is in keeping with the mood of the whole.

Briefly, the story is concerned with Georgina, the twenty-four-year-old owner of a remarkably unsuccessful bookshop. For years, she has believed herself to be in love with her brother-in-law, and has evinced a lesser degree of interest in a middle-aged, married man with a vacation in Mexico on his mind. The one man in her life in whom she has shown no interest at all has been an outspoken book reviewer, Clark Redfield, whom she customarily addresses as "you great ape." It is not difficult to guess from the beginning that she will eventually fall in love with Redfield. For whatever suspense the play has to offer, therefore, we must turn to its dream-sections, rather than to the plot itself.

Dream Girl is so constructed that the greater part of the action takes place when the lights dim on real-life Georgina, and we are presented with charmingly improbable, romantic scenes in which Georgina imagines herself as the star in a string of events in which her actual life serves only as the starting point. The characters who flutter around her in these scenes are usually the people she knows—(her father, brother-in-law or Clark Redfield, for instance), but their roles in her imaginary world seldom bear any resemblance to their real temperaments or even vocations.

Among the more amusing dreams is the one in which Georgina, after having heard that her sister is about to have a baby, immediately sets about transposing herself into her sister's place. The stage darkens momentarily, and we next see a large silken bed in which a sweet-meined Georgina lies, surrounded by a pair of twins dressed in flamboyant satins. The doctor, (her father), speaks feelingly of the bravery she has exhibited during her recent ordeal, and Georgiana makes a courageous speech, filled with feminine fortitude and maternal pride, in response to his compliments. Her husband, (the brother-in-law), gazes upon her in mute adoration and immeasurable gratitude. Unfortunately, at this point. the real

(Continued on Page 7)

Boston Institute Shows Art Forbidden by Nazis

Originality, Foreign Influences In Painting Considered Dangerous Traits By Germans

One of the most dramatic shows that has come to Boston recently is the exhibit at the Institute of Modern Art of *The Forbidden Art of the Third Reich*. Many of the paintings have little or no relation to the war or anti-Nazi subject matter, although the German museums were forbidden to hang them. Under the Nazi regime, modern artists who displayed undue originality were considered dangerous and those who had absorbed foreign influences were persecuted for their *degenerate* art and lack of responsibility toward German culture.

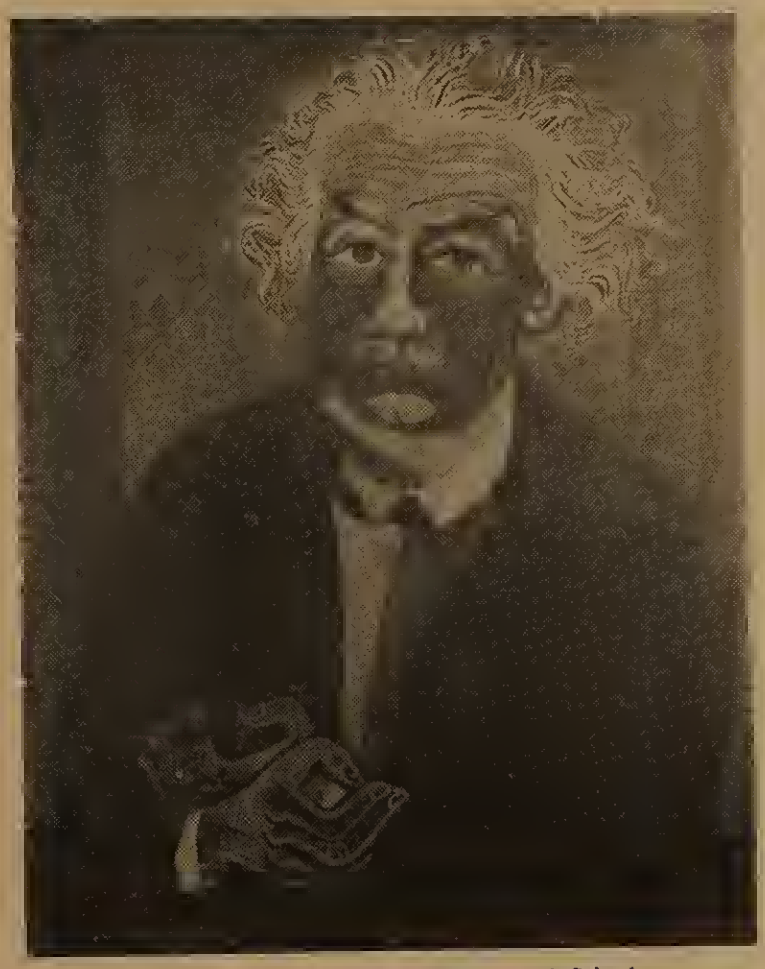
It is an interesting fact that one of the first activities of the Fuehrer in his *German Culture Program* was the suppression of creative freedom in the Reich. His aim was to purify German art from foreign influence. What resulted under his artistic dictatorship was a low grade of academic art with classical flourishes. The art was designed primarily for the greater glory of Germany and Der Fuehrer. Such occurrences are not uncommon in the history of art. One is reminded of the *"heroic"* and pompous art of the Empire Period and the propaganda value of the classical comparisons.

If the Culture Program of the Third Reich failed to produce an essentially German art the products inevitably reflected the intellectual mediocrity of its sponsors. In suppressing the activities of the leading German expressionists and segrating German culture, Hitler discarded Germany's most important claim to artistic greatness since Durer and the Holbeins.

Among the leading expressionistic painters in the current exhibition is Franz Marc. His latest style, which is seen in *Stables* displays stronger abstract character than his earlier works. The magnificent color harmony of this painting makes it stand out as one of the finest works in the exhibition.

Marc's earlier training was

(Continued on Page 7, Col. 3)



Portrait of Albert Einstein by Josef Scharl

Peggy French Is Soloist For Joint Concert

The Wellesley College Orchestra, in a joint performance with tbe Harvard Orchestra, gave a concert Sunday afternoon, November 25, in Alumnae Hall. Margaret French, '46, was the soloist in the Mendelssohn *Piano Concerto, Op. 25* which Malcolm H. Holmes, director of the Harvard Orchestra, conducted. Harry Kobialka, who directs the Wellesley Orchestra, conducted Corelli's *Christmas Concerto* and the Haydn *Symphony No. 103*. Both Mr. Kobialka and Holmes welded the two groups of musicians into a smoothly working whole, so that technical facility provided a foundation for artistry of interpretation.

The spirit of 18th century music was admirably captured in the opening selection. There is grace and charm in Corelli, and a suggestion of amiable laughter which was to be drowned out by the humorless magnificence of the 19th century, reappearing in modern music more frequently as satire than as genuine good spirits. The orchestra made no attempt to give the *Christmas Concerto* an emotional depth which was not there, but concentrated on making it a purely enjoyable work.

The familiar Haydn *Drum Roll* Symphony was performed with warmth and livliness, and a keen appreciation of its rhythmic interest. More varied dynamics might have made the performance a more exciting one, but on the whole the orchestra played with understanding and obvious enjoyment.

The concert program achieved variety with the inclusion of the Mendelssohn *Piano Concerto*. Except for a certain lack of brilliance, with Mendelssohn's preoccupation with the technical aspects of this form warrants, Peggy French played with consummate skill. The precision and

(Continued on Page 7, Col. 2)

New Novel Dramatizes Stalingrad

Soviet War Correspondent Shows Russian Heroism In "Days and Nights"

Days and Nights by Konstantine Simonov, translated by Joseph Barnes. New York, Simon and Schuster.

by Gloria Ross '46

Konstantine Simonov's novel of the momentous defense of Stalingrad has sold over 400,000 copies in Russia. Its first edition, published there before victory was assured, is said to have been sold out in two days. No wonder, for it tells the Russian people what they like to hear and what they needed to hear about themselves—that they were virtuous, heroic, and virtually invincible in the defense of their native soil against Nazi invaders.

Comrade Simonov is one of the Soviet Union's outstanding war correspondents, perhaps the equivalent of the late Ernie Pyle. Since he left for the fighting front in June, 1941, he has been on tbe scene of the greatest battles in the vast Soviet theatre of war and bas familiarized himself with every battle technique of both Nazis and Soviets. He is tragically familiar with the gamut of war-pitched emotions of the Russian people. He has already spoken of these eloquently in several battle reports:—*No Quarter* published several years ago in this country, and shorter works published at frequent intervals in the Soviet Union.

Days and Nights is again an account of battle techniques, battle heroism, battle love, battle the tradition of the theatre, Miss

(Continued on Page 7, Col. 1)

Freshman Offcers -

(Continued from Page 4)

son; Librarian, Carolyn Marshall. Norumbega Chairman, Margaret Avery; Soc. Chm., Joan Danner; Sec.-Treas., Sally Brown; Librarian, Nancy Nevins. Washington Chairman, Betsey Scherer; Soc. Chm., Alice Warner; Sec.-Treas., Marion Beatty; Librarian, Jeanne Minor. Webb Chairman, Betty Metz; Soc. Chm., Pat Ruppert; Sec.-Treas., Mary Jane Shepard. Wiswall Chairman, Lenore Harlow; Soc. Chm., Jane Burrell; Sec.-Treas., Jean Lambert.

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with
Joan Davis and Jack Haley
also
"PARIS UNDERGROUND"
with
Constance Bennett and Gracie Field

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June Allyson
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Frank Sinatra - Kathryn Grayson
Gene Kelly - Jose Iturbi in
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Faculty Petition For Defeat Of Atom Bomb Bill

Approximately 90 members of the Wellesley faculty and administration have signed a petition urging the defeat of the May-Johnson Bill and advocating full public discussion of a substitute bill. This petition, similar to the one recently circulated by Forum, is a modification of a resolution sent out by Dr. Harlow Shapley, of the Independent Citizens Committee of the Arts, Sciences, and Professions.

Three copies of the statement have been signed and sent to President Truman, Senator Brien McMahon, Chairman of the special Senate committee to study the May-Johnson Bill, and Joseph W. Martin, Representative from Wellesley.

The petition in full follows:

We, the undersigned members of the faculty and administration of Wellesley College, aware of the tremendous import of atomic energy and atomic weapons to all mankind, believe that the security of the United States can be achieved only through international cooperation for the joint control of these new forces. We believe that a policy of secret research and exclusive national control can only result in a ruinous competitive armaments race in which all the nations of the world will join, leading to the danger of a new and catastrophic world war. From such a war no people will emerge free, if indeed they survive at all.

We therefore resolve and urge:

1. That the United States, as the country that has opened the way for the development of atomic energy, should immediately invite the governments of Great Britain and the Soviet Union to a conference to prevent competitive armaments and consider the problems arising from this overwhelming development.
2. That the United States champion the need for international development with the broadest utilization of all resources and the widest freedom of research and interchange of ideas.

We believe furthermore that any legislative effort which stifles free and open scientific investigation, which seeks to prevent public surveillance and criticism of the application of atomic energy will stifle scientific progress, undermine peace and is therefore harmful to the national interest.

We therefore urge the Congress:

1. That the May-Johnson Bill be defeated.
2. That legislative action on a substitute bill for the control of atomic energy be preceded by full, free and public discussion.

1945 Wellesley Drive For Old Clothes Begins

Thrift Shop Funds Assist Students, Townspeople

The annual Christmas Thrift Shop drive starts today and continues through next Thursday, announced Helen Bemis '46, head of the Thrift Shop Agency. "We need the clothes and accumulated articles that you no longer need."

Thrift Shop provides for two funds, Helen explained. The fund that concerns Wellesley is solely supported by student contributions, the proceeds from which are sent to Mrs. Horton to use at her discretion. "It covers cases not covered by Students' Aid Society," she said. "For example, the Thrift Shop fund was used for plastic surgery by a student who was wounded in a serious automobile accident."

A second fund, supported with money from clothes and other articles given by the townspeople, goes to the Wellesley Friendly Aid Society, which gives to clinics and provides for nurse care.

Thrift Shop is now eighteen years old, Helen said. It began eighteen years ago over Liggett's Drug Store, and grew so in two years that it was forced to expand to its present location. The purpose of the organization, then as now, was to raise funds to give to the President of Wellesley College for the aid of students.

The apprentice dance group has recently chosen Deborah Bradley '49, Aileen Margolis '48, Amalie Moses '49, and Nanette Weisman '49 as members of the group.

In order to become an apprentice, each of these girls demonstrated several standard techniques of body movement and some original work in design and rhythm.

College Contest Offers Writers $1500 in Prizes

Miss Elizabeth W. Manwaring, Chairman of the Department of English Composition is one of the judges of a $1500 prize contest sponsored by *Tomorrow* Magazine. The best short story and the best article will each receive a first prize of $500, while the second prize in both categories will be $250.

The contest, which is open to all college students, will close May 1, 1946, and the winning story and article will appear in the December, 1946 issue of *Tomorrow*. All manuscripts, however, whether or not they receive awards, will be considered for publication.

Choice of subject matter is left to the discretion of the contestants, and manuscripts may range from 2500 to 5000 words. The notation *"Entry for College Contest"* along with the name and address of the contestant must appear on the envelope and also on the first page of each manuscript. Return postage must be included, and all entries should be mailed to: College Contest, *Tomorrow*, 11 East 44th street, New York 17, N. Y.

In addition to Miss Manwaring, the board of judges includs Allen Tate of the University of the South, Professor William Blackburn of Duke University, and Stringfellow Barr, President of St. John's College.

Free Press -

(Continued from Page 2)

no doubt attained much "higher goals" than we already, in terms of individual achievement and understanding—although they did not attain it in the very acceptable atmosphere in which we have been situated.

The point is, it is not a great achievement to graduate from college, nor does it take a distinguished or outstanding person to do so. It merely takes a little verbal ability and some perseverance—traits which are not limited to Eastern college students, and which are not necessities for a liberal education, although they are helpful in attaining it. We can all name people who might more profitably have been washing windows for four years than attending Wellesley, and for every one of these we can name an outstanding person who never attended college. The desirable achievement comes mostly in recognizing what the "goal" is we have been trying to attain—and the goal is not "a degree from Wellesley."

For this reason, the alumnae ring ought to be worn more with trepidation than with pride, for "the people we meet" whom it is desirable to impress will not be won to us the moment we flash an alumnae ring in their faces; however, such action may prompt them to start looking for something—perhaps rather wistfully. And it is when people begin looking for the results of the time we have spent here that we are liable to experience some embarrassment—for search as we may, we will find that liberal education tucked somewhere behind the print on our diploma.

Wellesley is an ideal place to achieve a growth in our liberal education, but it is not a factory which hands out this product to those who pay their money and sit in classes. It is a place where people who know what they want—in the ability to think and understand and appreciate—can seek and develop this ability, and the chance should foster not smugness, but humbleness—because on every hand we observe people who could have made better use of the opportunity than we have.

And although it might be gratifying to sit back and verbally preen ourselves as one of "a small, oustanding per cent of the women of the world," it would not be very

(Continued on Page 8, Col. 1)

Alice Horton Attends World Youth Parliament

On Return From London Will Speak at Wellesley

Alice Horton, Wellesley '45, has been chosen the American representative to the World Youth Parliament proposed by the World Youth Conference in London, November 7. Alice was the delegate from the USSA, the only student group to have sent a representative.

Alice was an active member in campus activities while at Wellesley. During her senior year she was Chairman of the Social Action Committee of Forum.

The World Youth Parliament will meet at least once a year and the executive committee once every three months. Among the aims stated in the preamble of the proposed constitution are close international cooperation among youth in the fields of politics, economics, cultural and social activities; help in the extirpation of fascism, and assistonce to governments in insuring peace and security.

Alice Horton will speak at Wellesley under the auspices of Forum when she returns from Europe. A letter received by the USSA gives some of her experiences connected with the Youth Conference.

"We sailed from New York October 19 aboard the Queen Mary and although she is a converted troop ship, the magnificence of the boat is still evident—with a swimming pool, several dining rooms and all of the glamorous trimmings. There are 21 of us in the American delegation, and we were joined by the Cuban, Ecuadorian, Canadian and part of the Chinese delegations. Time on board not spent planning for the conference was spent dancing and talking.

One of the things the mixed negro and white delegation was faced with on board was the problem of discrimination. Four out of five of the negro delegates were given segregated quarters, two Chinese men were put together, a Bahaman and a Jamican were put together. We registered a strong protest, approached the Captain to see what could be done. After listening to our story, the Captain stated that there was no policy of segregation on his ship, and if segregated quarters had been assigned, it was done by the Cunard Line officials. He directed us to see one of the staff officers about a reassignment of rooms, and agreed to transmit for us a letter to the Cunard Line protesting their segregation policy.

On Saturday, October 28, after waiting two days near the Isle of Wight for a gale to wear itself out, we arrived in London. The World Youth Conference did a magnificent job finding places for all of us to stay in London where the housing shortage is very much worse than in New York; some were quartered in hoarding houses, many in private homes, and others in Y.W.C.A's. I was put out with four other members of the American delegation—in a boarding house in East Hamstead, about twenty minutes by tube from the center of London.

The opening rally of the conference was held the night we arrived. There were over 60 countries represented, by over 600 people, many in their native costumes, and all carrying their country's flag. Sir Stafford Cripps made the opening speech and there were many greetings from eminent statesmen among them—President Truman and His Majesty, the King.

I've had great fun talking to members of different delegations at odd hours of the day in informal bull sessions. You never know what language they're going to use, but most of the Europeans put us to shame with their knowledge of English. There were five official languages at the conference—English, French, Spanish, Russian, and Chinese. The governing body of the conference was a presidium composed of three members of the larger delegations, two from the middle sized ones, and one from the others.

At the opening session of the conference on November 1, a plea for international control of the atomic bomb by the UNO was called for by the American delegation representing youth organizations with more than 2,000,000 members. The U. S. delegation also sought support of the 600 delegates for resolutions branding the present Spanish and Argentine governments as "Fascist" and called upon the American government to break relations with both countries."

Frosh Electing Gym, Swimming Modern Dance

All Freshmen are now enrolled in a course dealing with Fundamentals of Movement and Conditioning for the winter sports seasons, Miss Elizabeth Beall, Associate Professor of the Department of Hygiene and Physical Education has announced. If qualified for strenuous activities, they may take this work in one of three ways: in swimming, in dance techniques, or in gymnastics. Those restricted to medium and light activities, or who need special help in posture are given a course in "Fundamentals" adapted to their needs.

In all these courses the common objective is the development of physical fitness. This involves improvement in the ability to handle the body efficiently in everyday life, in lifting, climbing, walking, running, jumping, sitting, standing, falling; in the development of coordination and in the ability to relax.

According to Miss Beall, in order to reduce excessive tension in muscles, it is necessary to learn the art of relaxing them at will. She termed "wrinkling the forehead, frowning, twisting the hair around one finger when studying, swinging the foot up and down, and hunching the shoulders manifestations of this tension." Under the Jacobson technique used here at Wellesley, students learn how to check these nonessential movements and to relax various parts of the body. Former students in "Fundamental" enthusiastically report "considerable benefit."

By gradually increasing the number of lengths of the pool covered each time, swimmers build up endurance. Starting with two lengths, they slowly add to this until by the end of the course they are swimming eighteen lengths, a quarter of a mile.

Principles of lifting are put into practice in gymnastics when moving apparatus, and in swimming when taking out the canoe or surfboard. Miss Beall noted that "throughout the course the attempt is made to apply principles to practice so that these principles may be applied to the activities of daily life."

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STAGE

Bobby Clark in *The Would-Be Gentleman*, final week — WILBUR
Maurice Evans in *Hamlet*, final week — OPERA HOUSE
Billion Dollar Baby with Mitzi Green, Joan McCracken. Through Dec. 15 — SHUBERT
Oklahoma through Dec. 15 — COLONIAL
Betty Field in *Dream Girl*, final week — PLYMOUTH
Kreisler, Sun. aft., Dec. 9 — SYMPHONY HALL

IN PROSPECT

"Pygmalion" with Gertrude Lawrence and Raymond Massey. Opening Dec. 10 for two weeks

"Dunnigan's Daughter" with Dennis King, June Havoc, and Luther Adler. NEXT THEATRE GUILD PLAY. Opening Dec. 10 for two weeks

"Born Yesterday,' new comedy by Garson Kanin, with Jean Arthur and Paul Douglas. Opening Christmas night

"The Late George Apley" with original cast headed by Leo Carroll. Opening Christmas night

Handel and Haydn Society in the "Messiah" Sun. eve., Dec. 16 and Mon. eve., Dec. 17

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British Reports Vital In Economic Recovery

David E. Owen, History Lecturer, Optimistic On English Prospects In Post War World

"If Great Britain solves her economic problem, she will be a great power, but not a super power as the United States and Russia," prophesied David E. Owen, of tbe Department of History at Harvard and an expert on British and Imperial History, who spoke at a dinner for history majors and members of the department Friday, November 23, in the Recreation Building.

The essential problem for England in tbe next ten or fifteen years is paying for her imports. Since the overseas investments used during the nineteenth century for this purpose are no longer available, Britain must make a huge increase in goods exported. According to Mr. Owen this will be possible only if the volume of international trade is greatly expanded and if England gets her share of it. "Export or die is not a picture from the imagination, but a matter of the grim truth," Mr. Owen declared.

"Britain cannot carry on the same world policy that she followed in the nineteenth century. She is no longer the world's policeman. Her foreign policy must be proportioned to her resources and her backing from the United States. She is still a great power because of her geographic position, various strategic posts, her navy, political experience, administrative skill, and a national will for survival," Mr. Owen pointed out, "but in the future she will become much more of a great European power and much less of a world power because she depends so much on collaboration between the Big Three. She is much more vulnerable than either Russia or the United States."

Major strategic interests for Great Britain are the creation of an international basis for security in a reasonable working order; security of the home islands and security of the sea lanes of the empire. She is weakened by the seriousness of her economic situation, by her disadvantages in population and manpower, and by her growing dependency on the Continent, a position replacing her former one of holding the balance of power in relation to the Continent. Mr. Owen is not, however, despondent at this rather gloomy picture of the future of England, since he feels that "with favorable situations Britain might pop up and surprise us all."

Book Review -

(Continued from Page 5)

camaraderie; but here tne author fictionalizes his reporting, to give it unity and increased human interest, and to make it more palatable to foreign readers.

The unflagging heroism of the Red Army is embodied in battalion commander Alexei Ivanovich Saburov, who for seventy days and nights, from September 12, 1942, defends a sector of Stalingrad from the enemy. In his defense of the ruined apartment houses tbat make up his sector, Saburov and his comrades exhibit all the unselfishly heroic techniques of the Red Army, carry out the traditional feats of valor, and display the utter exhaustion but still greater will to carry on of the Russian people. They fight in spite of wounds and regardless of the gaps in their ranks and the impossibility of replacements. Saburov unmasks and throttles with his own hands a Soviet traitor who has been supplying the Nazis witb vital information.

Captain Saburov's love for Anya Klimenko, an 18-year-old army nurse, is the real core of the novel. Their story is told simply, effectively, and readably throughout. By contrast to Anya's youthful idealism and delicacy, tbe effect of the war in hardening and aging Saburov beyond his years is heightened. Saburov's constant concern over Anya's dangerous work increases the suspense of the novel.

Neither Anya nor Saburov is remarkable for any complexity of character. While they are at all times real, they are at no time exceptional in their thoughts or actions. There is even something a bit childish, a bit undeveloped about both of them. This is still more true of the lesser characters, who are traditional black and white figures. One wishes tbat the author had spared more time from his political and moral glorification of the Russian people and the Red Army to tell us how these people really felt. Perhaps only now that the battle is over, in the cool light of retrospect, will Simonov or some other Soviet writer feel that he has time to speak more calmly and at greater length of the real effect of the war on the Soviet people — heroism and inspirational writing set aside.

In spite of its shortcomings, *Days and Nights* has great interest not only as an account of the defense of Stalingrad, but also as a novel representative of what is being written in the Soviet Union today. Simonov's own career has a similar interest. Born two years before the Revolution, he worked as a turner in a factory from the time he was 15 until he was 20. His literary career began when his poetry appeared on the wall newspaper of his factory. In 1934 he entered the Literary Institute of the Writers' Union, from which he graduated in 1937. Two years

Dream Girl -

(Continued from Page 5)

Georgina realizes she is late for work, and the dream ends.

It is the unexpectedness of the dreams which contributes much of its variety to the play. Georgina's elastic mind is likely to conceive of anything from a sordid death in a red-light district to Mexico in the spring, witb colorful caballeros serenading her as she poses on a patio. And Betty Field, in the leading role, succeeds very well in characterizing a naive, imaginative girl for whom an unreal world becomes surprisingly concrete in form.

The stage management of *Dream Girl* presented rather difficult problems, which have not yet been entirely perfected. It is necessary, in order to portray the dreams, to move about a great many different sets, sometimes as many as three of them being visible at once. The usual procedure which has been decided upon is to have a specific set move on and then withdraw at the end of the dream, as the set in which the dream began is rolled back on. Sunch maneuvers are, of course, difficult to manipulate skilfully, and in some instances, characters walking out backward from a dream scene would collide with an on-moving set, or too long a space of time would elapse before the re-establishment of an original set.

Dream Girl is not as successful an interpretation of psychic processes as was *ady in the Dark*— perhaps some of this is due to the fact tbat while Betty Field is an adequate actress, she is, after all, not Gertrude Lawrence. But although tbe present play may not be an exceptional comedy, it is a bright, humorous exposition of a rather pretty theme which points out the fact that excessive dreaming will incapacitate an individual

Peg French -

(Continued from Page 5)

clarity which marked her execution were particularly praiseworthy, as well as her careful phrasing and general musicianship. Skillful integration of soloist and orchestra served to make the last selection the climax of an extremely successful concert.

Spanish Club Celebrates At Holiday Party

Christmas customs of South American countries were observed at the Christmas meeting which *La Tertulia* held December 4 at 7:30 in AKX. The formal part of the party was a discussion by Dr. William Berrien of Harvard on "Facundo and New Egnland."

Connie Long '46, president, opened the traditional Christmas party with a greeting to members in the customary Spanish manner. Refreshments, entertainment, and decorations carried out tbe spirit of Christmas in Soutb America."

All students studying Spanish at Wellesley are automatically members of La Tertulia.

Art Crit -

(Continued from Page 5)

The usual procedure which has been decided upon is to have a specific set move on and then withdraw at the end of the dream, as the set in which the dream began is rolled back on. Such maneuvalong academic lines, but he gradually freed himself from his limitations and developed a highly individual and personal style. His brilliant career was cut short by World War I. He died in 1916 at the German front, and therefore had no actual connection witb the Nazi regime. He was neitber Jew nor Communist, but Hitler found his imaginative use of color *degenerate*, and had his paintings removed from the Museum galleries.

Another interesting figure whose works are represented in the exhibit is Josef Scharl. The Artist Bavarian Associations have left a strong imprint on his style. His paintings bear much of the same feeling as the folk art for which his province is famous. It is not surprising that he should have been persecuted by the Gestapo as many of his paintings are antimilitaristic and satirize social conditions in the Reich.

Massaere of the Infants 1942 is a strange and moving memorial to the children who were slaugbtered in Guernica and other cities which felt the weight of Nazi destruction. The somber colors add to the effectiveness of the subject, but as with the brighter colored *Uniform*, his color is super-decorative in conception. Scharl is outstanding for his work in restoring medieval churches and castles as well as for his original art.

It is impossible here to analyze all the artists represented in the exhibit. Klee, Kandinsky Feininger, and Grosz need no introduction, but such talented artists as Karl Schmitt-Rottluff, Ernest Barlack, Max Beckmann, and many others are less well-known bv the college community. The exhibit is one that shouldn't be missed, as the artists have produced much of the greatest art of the twentieth century. There is still time this week-end to see it before vacation begins.

The Forum Committee on World Federation needs people. Your spare time will make it a better committee, for the more people that are working, the better is the job that can be done.

Sign up on your house bulletin board today, and the committee will get in touch with you. People are needed for:

1. Writing letters to prominent figures who come out for and against world federation, to indicate your support or disapproval.
2. Writing letters to magazines each week, to let them know of Wellesley's activities, and to indicate support or disapproval of their articles.
3. Doing research during Christmas and later on a series of articles about the practical effects of a World Federation. (For example, how might different ideologies be reconciled, how would it effect Russia, what would happen to our standard of living, etc.) These articles will be printed for college consumption.
4. Trying to start similar groups in other colleges through letters, speeches, etc.
5. If none of these suit you, but you would like to work on the committee, sign your name. We can find plenty for you to do.

C.A. Week-end -

(Continued from Page 4)

Onderdonk and Mr. Herbert Gale. Faculty Advisers, Kay Warner, '46, President; Elinor Peck '46, Vice-President; Virginia Beach '47, Chairman of Freshman Council; Margaret Downing '47, Secretary; Sally Powell '48, Treasurer; Phyllis Roberson '46, Head of Worship Committee; Mary Alice Carey '48, Head of Conference Committee; Carol Southworth '46, Head of Christmas Bazaar; Hope Freeman '47, Publicity Chairman; Margery Spindler '46, and Nancy Potter '46, Heads of Social Work; Eleanor Stone '46, Head of Reconstruction Committee; Mary Zeller '48, Head of Library and Lounge Committee; Elsie Lee, Margaret Barnes, Phoebe Gosheider, and Jean McCouch, representing the Freshman Council; Elizabeth Evans '47, representing the Upper-Class Council; and Helen Schwartz '47, as a member of the General Committee of the New England Student Christian Movement.

Critic Praises 'Oklahoma' Cast For GreatS how

by Dot Mott '48

Although many great plays have come, gone, and been forgotten in Boston's Colonial Theatre, *Oklahoma!* will undoubtedly take its place among the greatest. From any point of view this may be judged the "most distinctly American musical since *Showboat*." It was this genuine Americana in *Oklahoma!* that made the Theatre Guild anxious to produce this important play, rich in American pioneer history and humor. There is a common belief among theatrical and other well informed circles that *Oklahoma!* is not just a Broadway musical, but part of tbe permanent literary and musical heritage of America.

No one who has seen this play will ever forget the performance of Ali (Persian for goodby) Hakim, the Persian peddler. Playing bis twelfth nationality in this part, David Morris is a firm disbelicver in "type casting." Contending tbat any good actor can play any part that comes his way, he has proven his point throughout his career. He has played an Irish boy in *Hilda Cassidy*, a Jewish boy in *On Your Toes*, a German in *Berlin*, a Russian in *Squaring the Circle*, an American in *Big Hearted Herbert*, a Greek in *By Jupiter*, and a Scot in *The Best of Families*. He admits that a Dane may be added to the above, for he played Osric in *Hamlet*.

Aunt Eller, of *June is Bustin' Out All Over*" fame will live in the hearts of her audience as a typical example of lovable homespun qualities. Mary Marlo, tbe real life "Aunt Eller" is well known to audiences throughout England and America, having toured botb countries extensivcly in musical comedies. Born and brought up in Marlo's father owned the Variety Theatre in New York, and it was natural for her to follow a theatrical career. In vaudeville she won unusual acclaim for her characterizations, and was given a role in *Naughty Marietta*.

Mary Katcher has achieved the very great distinction of "being the only dark-haired actress to play Laurie," the feminine lead of *Oklahoma!* A young coloratura soprano,

(Continued on Page 8, Col. 3)

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Calendar

Sunday, December 2: *11:00 a.m. Memorial Chapel. Preacher, Dean Charles L. Taylor, Jr., Episcopal Theological School, Cambridge. *7:30 p.m. Tower Court. Discussion: "How to Believe What." Speaker: Dr. Paul Lehmann. (Christian Association and all church groups.)

Monday, December 3: *8:15 a.m., Chapel. Leader: Mrs. Horton. Chapel. Leader: Mrs. Horton. *3:30-9:30 p.m., Alumnae Hall. Christmas Bazaar. (Christian Association.) *7:00-7:30 p.m., Tower Court. French Christmas Carols.

Tuesday, December 4: *8:15 a.m., Chapel. Leader: Miss Howard. 7:30 p.m., Alpha Kappa Chi House. Meeting of La Tertulia.

Wednesday, December 5: *8:15 a.m., Chapel. Leader: Mr. Gale. *4:40 p.m., Pendleton Hall. Lecture: "Madame de Stael et Napoleon," by LaComtesse Jean de Pange. (Department of French.) This lecture was formerly scheduled for November 26. *8:15 p.m., Tau Zeta Epsilon House. Christmas Meeting of Deutscher Verein.

Thursday, December 6: *8:15 a.m., Chapel. Leader: Ann Haymond, '46. 4:00 p.m., Green Hall, Faculty Assembly Room. Academic Council. *4:00 p.m., Christian Association Lounge. Discussion: "Economic Rehabilitation." (Forum International Relations Club and Domestic Affairs Group.) *7:00-7:30 p.m., Claflin. Spanish Christmas Songs. *8:30 p.m., Alumnae Hall. The Budapest String Quartet presents an evening of chamber music: Mozart, Milhaud, Beethoven. (Wellesley Concert Series.)

Friday, December 7: *8:15 a.m., Chapel. Leader: Miss Waterman. *4:40 p.m., Memorial Chapel. Verse Speaking Choir Christmas Recital. (Department of Speech.) *8:30 p.m., Alumnae Hall. Barnswallows' Second Fall Production: "The Tidings Brought to Mary," by Paul Claudel.

Saturday, December 8: *8:15 a.m., Chapel. Leader: Mrs. Horton. *8:00 p.m., Alumnae Hall. Barnswallows' Second Fall Production: "The Tidings Brought to Mary."

Sunday, December 9: *11:00 a.m., Memorial Chapel. Christmas Carol Service. Details to be announced later. *8:00 p.m., Memorial Chapel. Christmas Vespers. Wellesley College Choir, Margaret M. Macdonald, Conductor. Christmas carols by Praetorius, Bach, Holst, and carols of various countries.

Monday, December 10: *8:15 a.m., Chapel. Leader: Mrs. Horton. *7:30 p.m., Pendleton Hall. Lecture: "The Arabs and the Palestine Question," by Dr. Nejla Izzeddin, first delegate of the Arab Office. (Departments of History and Political Science and Forum.)

Tuesday, December 11: *8:15 a.m., Chapel. Leader: Miss Goodfellow. *7:00 p.m., Shakespeare House. Meeting of Circolo Italiano. Il Natale nella lirica italiano. *8:00 p.m., Memorial Chapel. Lecture: "Impressions of Japan Today," by Dr. Douglas Horton. (Maylling Soong Foundation, College Lecture Committee and Christian Association.)

Wednesday, December 12: *8:15 a.m., Chapel. Leader: Alice Dodds, '46.

Thursday, December 13: *8:15 a.m., Chapel. Leader: Mrs. Horton. 3:30 p.m., Christmas recess begins.

EXHIBITIONS

*Wellesley College Art Museum. December 3-16. Paintings and sculpture by the Wellesley Society of Artists.

*Wellesley College Library. Upper South Exhibition. The Greek and Latin classics become the property of the people. North Exhibition Hall. The development of Italian historiography through three centuries. The Plimpton Collection will be open on Tuesday and Thursday afternoons from 2:00-4:00 p.m.

*Open to the public.

Occasional changes in schedule may be ascertained by telephoning the Information Office, Wellesley 0320.

Free Press -

(Continued from Page 6)

practical because each of ua will undoubtedly find ourselves frequently outclassed by state university graduates, Podunk College graduates, and "liberal" people of all walks of life.

1946.

Miss Ringo Discusses F.T.C.'s Case Against Set Prices in Steel

Choosing steel as "the backbone of our economy," Miss Elizabeth F. Ringo of the Department of Economics discussed the Federal Trade Commission's case against set prices in the steel industry in a lecture Monday, December 3 for the Economics 101 classes.

Miss Ringo declared that the 1945 argument is against the setting of prices by U. S. Steel, the dominant firm of the industry, and their being followed by other companies, by means of setting up "basic" points of distribution about the country—the division of areas of equal freight charges to eliminate price competition. Since all the larger firms follow U. S. Steel, a company that wished to sell beyond its area of distribution would have to absorb the excess freight charges.

Tracing this method of price agreement from the early "Carnegie System gang," that simply settled on one price, Miss Ringo then discussed the "Pittsburgh-plus system" whereby U. S. Steel set prices to include the freight charge from Pittsburgh. This arrangement eliminated much western competition, i.e., a manufacturer in Gary, Indiana, would receive the same price for his steel shipped to Boston at a high freight rate as the Pittsburgh company. This resulted in loss for the distant manufacturer, yet he also made a profit by selling locally and charging "phantom freight." This Pittsburgh-plus-transportation system was declared illegal in 1924 by the Federal Trade Commission as violation of the Sherman Act and the Clayton Anti-trust Act.

Miss Ringo declared that FTC's case against the present system of price fixing by having many points of distribution in the country, all selling at the prices set by U. S. Steel, is that it eliminated competition. She predicted that the Supreme Court would take action against this basing system, since the FTC advocates an F.O.B. price.

She also pointed out the steel industry's defense that an F.O.B. arrangement would result in price war at a loss to investors, while a stable price is also easier for the buyers.

The 1945 argument, that may have to be settled by the Supreme Court, said Miss Ringo, is that the steel industry does not have a basing point near every main center of population and therefore too many companies have to transport their own steel and still pay higher transportation charges. To remedy this, FTC will ask voluntary adherance to the F.O.B. price arrangement; this failing, the Supreme Court will probably take action.

Oklahoma Interview -

(Continued from Page 7)

she is making her stage debut in this part. Born in Florida, she sang as soon as she learned to talk. At the age of nine she was a local celebrity, her radio program over the Tampa station was one of the most popular in the city. She is under contract with Paramount pictures.

Curley, who sets the tone for the production at the very beginning with "O What a Beautiful Morning," is the "straight, hoaest puncher, with a zest for living and a twinkle in both eyes." Jimmy Alexander, who plays the role in the Boston production, is a native of Indiana. As a boy he sang in church choirs, and began to take music seriously at the College of Music in Chicago. He started his acting career as a member of a stock company, touring Mexico and South America.

Holiday Bazaar Features Dolls.

"Christmas in Many Lands," the first C. A. Christmas Bazaar to be held in Alum since the beginning of the war, featured over 40 holiday exhibits during the afternoon and evening of Monday, December 3. Carol Southworth '46 was general chairman for the day.

Six pairs of nylon stockings, raffled as a highlight of the bazaar, were won by Mrs. F. May Beggs, DeForest Freeman, Sarai Golomb, Jane Sanford, and Joan Youmans.

On Tuesday the 650 dolls displayed under international flags during the bazaar were shipped to Boston settlement houses. Prizes for the best knitting went to Nellie Kingsbury and Joan Fox '49. Mary Ann Berry '49, Evelyn Wakefield '46, and Nickie Passburg '46 produced the Best Boys. Best Baby prize was won by Barbara Warner '49 and Dorothy McCutcheon '49, while in the infinitesimal realm Barbara Grahn '46 was awarded for the Best Little Baby.

Botanists Offer Plant Housing

The Department of Botany has a limited amount of space in the greenhouses for the storage, at owner's risk, of college plants over the Christmas vacation. Plants to be cared for should be delivered to Room 21A, Sage Hall (next to the greenhouses) not later than Monday, December 10. They must be removed from the greenhouses by Thursday, January 10. Any plants remaining after that date will be disposed of.

WARNING: Plants must be wrapped in many layers of newspaper if they are to be transported safely in December and January.

Around the Vil

Hi there! Do YOU realize that there is only one short week for you to Christmas shop bere in Wellesley. Witn this in mind we trotted off to the 'Vil to see what we could do to help old Saiat Nick make this a tres gay Cbristmas. One of the best places we know of to get just the right gift for everyone from Sister Sue to Great Aunt Luzina is HILL AND DALE. They have very gay and dainty lingerie sets not to mention glamorous jewelry and fluffy mittens and earmuffs. Best bet for a Merry Christmas is to shop at HILL AND DALE.

It's just the right time NOW to take those things down to tbe COLLEGE TAXI COMPANY and have them packed or crated to send home.

There's just enougb time for one more trip over to the CANDLEWICK CABIN, located near the Ford Motor Co. The CABIN, which is Wellesley's community furniture and clothing exchange, will be glad to purchase your extra clothes or room furnishings, and give you the wbere-withal to do your Merry Christmas sbopping.

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